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1905  
July 1  
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# CATALOGUE OF

THE COLLECTION OF

## IMPORTANT MODERN

# PICTURES AND DRAWINGS

OF

GEORGE GURNEY, ESQ.

Deceased; late of 8 Devonshire Place, Eastbourne

(*Sold by Order of the Executors*);

ALSO AN ASSEMBLAGE OF

## IMPORTANT PICTURES

*Of the Modern and Early English Schools*

AND

## WORKS BY OLD MASTERS

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

*CALTHORPE (MS.)*, &c., &c.

WHICH

Will be Sold by Auction by

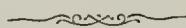
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 11, 1903

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
*St. James's Square, S.W.*

L. 6144

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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
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- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JULY 11, 1903

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors  
of GEORGE GURNEY, Esq., deceased, late of  
8 Devonshire Place, Eastbourne.*

## DRAWINGS.

G. G. CLOVIO.

1 A SCRIPTURAL SUBJECT

*14½ in. by 11½ in.*

D. COX.

2 DUDLEY CASTLE—*sepia*

*6 in. by 9 in.*

*From the Collection of A. Levy, Esq., 1876*

D. COX.

3 THE MORNING AFTER THE WRECK

*8 in. by 11½ in.*

*From the Collection of A. Levy, Esq., 1876*

## C. DAVIDSON.

4 APPROACH OF WINTER: LAKE OF THUN  
 18½ in. by 29 in.

## C. DAVIDSON.

5 EARLY SPRING  
 16 in. by 26 in.

## C. DAVIDSON.

6 TWILIGHT  
 12 in. by 18½ in.

## G. DODGSON, 1866.

7 WHITBY ABBEY BY MOONLIGHT  
 16½ in. by 28 in.

## E. DUNCAN, 1866.

8 STRATFORD CHURCH: Evening glow  
 13 in. by 19½ in.  
*Exhibited at the Grosvenor Gallery, 1878.*  
*Exhibited at the Guildhall, 1896*

## E. DUNCAN.

9 WINDSOR  
 6½ in. by 13 in.

## LAWRENCE DUNCAN, 1871.

10 RETOUR DE LA FOIRE  
 18 in. by 23½ in.

## T. FAED, R.A., 1863.

11 THE LESSON—sepia  
 8 in. by 5½ in.

## BIRKET FOSTER.

12 A LANE SCENE, with children and sheep  
 7 in. by 9 in.

## BIRKET FOSTER.

13 A CALM EVENING  
 5 in. by 7 in.

## BIRKET FOSTER.

14 A COUNTRY LANE, with a peasant-girl, cattle and sheep  
 5 in. by 7 in.

A. W. HUNT, 1878.

15 CARNEED LLOELLYN: Heavy shower passing along  
 15 in. by 22 in.

A. W. HUNT, 1878.

16 INVERLOCHY CASTLE, Autumn: Ben Nevis in the background  
 10 in. by 14½ in.

W. HUNT.

17 SPRING FLOWERS AND BIRDS'-NESTS  
 9 in. by 13½ in.

*From the Collection of R. Wade, Esq., 1872*

*Exhibited at the Guildhall, 1896*

W. HUNT.

18 GUELDER ROSE, HAWTHORN, CHAFFINCHES'-NEST, AND  
 THRUSHES'-NEST  
 13 in. by 17 in.

W. HUNT.

*220* 19 THE RUSTIC ARTIST

*17½ in. by 13 in.*

W. HUNT.

*68* 20 PILCHARD; and HERRING—*two in one frame*

"Supreme painting, and done with his best pains."—Ruskin's  
'Notes on Hunt and Prout.'

*Painted for J. Ruskin, Esq.*

*From the Collection of J. Heugh, Esq., 1874*

W. HUNT, 1832.

21 POPPIES, FRUIT, AND BUTTERFLY

*9 in. by 14½ in.*

*From the Collection of J. Heugh, Esq., 1874*

W. HUNT, 1860.

22 LOVE WHAT YOU STUDY: STUDY WHAT YOU LOVE—*vignette*

W. HUNT.

23 WILLOW TREES; and SUNSET—*two in one frame*

J. J. JENKINS.

24 A CHOICE SPOT NEAR HADDON HALL

*13 in. by 19½ in.*

SIR E. LANDSEER, R.A.

25 REFRESHMENT: GENEVA, 1840

*6 in. by 9 in.*

*From the Artist's Sale, 1874*

*The drawing etched by Queen Victoria*

SIR E. LANDSEER, R.A.

26 GENEVA, 1840—*pen and ink—a pair*  
 $6\frac{1}{2}$  in. by 10 in.

2

*From the Artist's Sale, 1874*

SIR E. LANDSEER, R.A.

27 SHAKESPEARE'S CLIFF  
 $9$  in. by  $13\frac{1}{2}$  in.

*From the Artist's Sale, 1874*

SIR E. LANDSEER, R.A.

28 COLOGNE, 1840—*pen and ink*  
 $6\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

SIR J. E. MILLAIS, P.R.A.

29 MOSES IN THE BULRUSHES  
 $6$  in. by  $14\frac{1}{2}$  in.

SAM PALMER.

30 TITYRUS RESTORED TO HIS PATRIMONY

"O fortunate old man !  
Then these ancestral fields are yours again ;  
And wide enough for you. Though naked stones,  
And marsh with slimy rush, abut upon  
The lowlands, yet your pregnant ewes shall try  
No improved forage ; neigh'ring flocks, too nigh,  
Strike no contagion, nor infect the young ;  
O fortunate, who now at last among  
Known streams and sacred fountain-heads, have found  
A shelter and a shade on your own ground."

$20$  in. by  $27\frac{1}{2}$  in.

*Exhibited at the Guildhall, 1896*

## SAM PALMER.

31 LYCIDAS

" Togeather both ere the high lawns appear'd  
 Under the opening eyelids of the morn,  
 We drove afield, and both togeather heard  
 What time the grey fly winds her sultry horn."

16 in. by 23 in.

*Purchased from the Artist**Exhibited at the Grosvenor Gallery, 1878*

## SAM PALMER.

32 THE NEAR AND THE DISTANT : from Southern Italy

16 in. by 23 in.

*Purchased from the Artist*

## SAM PALMER.

33 THE TRAVELLERS

10 in. by 17 in.

*Engraved in the Artist's 'Life and Works'*

## P. F. POOLE, R.A.

34 ALASTOR, OR THE SPIRIT OF SOLITUDE—*sketch for the picture*

9½ in. by 15 in.

*From the Artist's Sale. 1880*

## P. F. POOLE, R.A.

35 BURIAL OF THE SLAIN AT THE PASS OF GLENCOE—*sketch*

12 in. by 17 in.

*From the Artist's Sale, 1880*

## C. STANFIELD, R.A.

36 ROUEN

7 in. by 5 in.

F. TAYLER, 1864.

37 DRIVING WELSH CATTLE

15 in. by 21½ in.

F. TAYLER, 1881.

38 CROSSING THE FERRY—*an etching on the reverse*

7½ in. by 10 in.

F. W. TOPHAM 1873.

39 SEAWEED GATHERERS

23 in. by 33 in.

*Exhibited at the Guildhall, 1896*

F. W. TOPHAM, 1867.

40 THE SPANISH WELL

19 in. by 12½ in.

J. M. W. TURNER, R.A.

41 CHATHAM FROM FORT PITT

11 in. by 18 in.

*Painted in 1831*

*Engraved in Turner's 'England and Wales'*

*From the Novar Collection, 1877*

*Exhibited at Burlington House, 1889*

*Exhibited at the Guildhall, 1896*

J. M. W. TURNER, R.A.

42 ST. MICHAEL'S MOUNT: SHIPWRECK OF LYCIDAS—

*vignette*

*Engraved in Milton's Poetical Works*

*From the Novar Collection, 1877*

*Exhibited at Burlington House, 1892*

J. M. W. TURNER, R.A.

43 THE TEMPTATION ON THE PINNACLE OF THE  
TEMPLE—*vignette*

*Engraved in Sir Egerton Brydges' Edition of Milton's  
Poetical Works*

*From the Novar Collection, 1877*

*Exhibited at Burlington House, 1892*

J. M. W. TURNER, R.A.

44 STIRLING CASTLE

$3\frac{1}{2}$  in. by 6 in.

*Painted in 1834*

*Engraved in Sir Walter Scott's Prose Works, vol. xxiii.*

*From the Novar Collection, 1878*

*Exhibited at Burlington House, 1889*

J. M. W. TURNER, R.A.

45 A RIVER SCENE, with bridge

9 in. by  $12\frac{1}{2}$  in.

E. G. WARREN, 1860.

46 UNDER THE TREES

14 in. by 20 in.

HARRISON WEIR.

47 SHELLFISH

$6\frac{1}{2}$  in. by 9 in.

HARRISON WEIR, 1864.

48 FRUIT AND STILL LIFE

$9\frac{1}{2}$  in. by 12 in.

HARRISON WEIR, 1864.

49 THE BLACKBIRD; and THE ROBIN—a pair  
11 in. circle

2

HARRISON WEIR.

50 THE THRUSH; and THE GOLDFINCH—a pair  
11 in. circle

2

H. B. WILLIS, 1886.

51 A VIEW IN WALES, with cattle  
12 in. by 21 in.

*Painted*

### PICTURES.

J. ARCHER, R.S.A., 1869.

52 SIR LANCELOT  
24 in. by 18 in.

*Wales*

VICAT COLE, R.A., 1887.

53 VIEW ON THE THAMES: EVENING  
20 in. by 30 in.

*Painted*

VICAT COLE, R.A., 1878.

20 54 VIEW ON THE RIVER ARUN  
19½ in. by 29 in.

*do*

W. COLLINS, R.A.

55 CROSSING THE BROOK  
*On panel*—13½ in. by 11½ in.

*Painted*

E. W. COOKE, R.A., 1869. *Env.*

*130* 56 LAGOON FISHING-BOATS, VENICE  
26 in. by 42 in.

E. W. COOKE, R.A., 1866. *Env.*

*18* 57 MARINE STORES  
17 in. by 21 in.  
*Exhibited at the Royal Academy, 1866*

D. COX.

*250* 58 NEAR BETTWYS-Y-COED, NORTH WALES  
14 in. by 20 in.  
*From the Collection of A. Levy, Esq., 1876*

T. CRESWICK, R.A.

*24* 59 THE WAYSIDE INN  
*On panel—9 in. by 11½ in.*

H. W. B. DAVIS, R.A., 1878. *Env.*

60 AFTERNOON ON THE CLIFFS  
20 in. by 30 in.  
*Exhibited at the Royal Academy, 1878*

E. DUNCAN, 1871. *Env.*

*60* 61 “Upon the watery plain  
The wrecks are all thy deed.”  
36 in. by 67 in.  
*Exhibited at the Royal Academy, 1871*

W. P. FRITH, R.A.

*26* 62 A SCENE FROM “TWELFTH NIGHT”  
*On panel—8 in. by 11 in.*

F. D. HARDY, 1869.

*Powell*

5 63 READING A WILL

26 in. by 35 in.

*Exhibited at the Royal Academy, 1870*

*From the Collection of J. Eden, Esq., 1874*

*Exhibited at the Royal Jubilee Exhibition, Manchester  
1887*

*Exhibited at the Guildhall, 1897*

F. D. HARDY, 1868.

*Perron*

64 THE AFTERNOON'S NAP

24 in. by 28½ in.

*Exhibited at the Royal Academy, 1869*

*From the Collection of J. Eden, Esq., 1874*

F. D. HARDY, 1870.

65 "HUSH! BY-A'-BY"

22 in. by 16 in.

BRYAN HOOK, 1880.

66 A CORNISH GULL ROCK

36 in. by 27 in.

*Exhibited at the Royal Academy, 1880*

J. C. HOOK, R.A., 1886.

67 SALMON-POOL ON THE TAMAR

39 in. by 55 in.

*Exhibited at the Royal Academy, 1886*

J. C. HOOK, R.A., 1882.

460 68 CALLER HERRIN'

39 in. by 53 in.

*Exhibited at the Royal Academy, 1882*

*Exhibited at Brussels, 1897*

J. C. HOOK, R.A., 1886.

470 69 SEARCHING FOR CRAB-HOLES

28 in. by 39 in.

*Exhibited at the Royal Academy, 1887*

J. C. HOOK, R.A., 1876.

480 70 THE CRABBERS

30 in. by 52 in.

*Exhibited at the Royal Academy, 1876*

J. C. HOOK, R.A., 1881.

390 71 UNLOADING THE MUSSEL-BOAT

28 in. by 36 in.

*Purchased from the Artist*

W. HUNT.

72 A DEAD PHEASANT

*On panel—9½ in. by 10 in.*

J. ISRAELS.

1080 73 AFTER THE STORM: A fisherman's family in gloom

26 in. by 35 in.

*From the Collection of A. Levy, Esq., 1876*

J. W. BUXTON KNIGHT.

74 MEADOWS NEAR WINCHELSEA MARSH

24 in. by 36 in.

*Exhibited at the Royal Academy, 1878*

SIR E. LANDSEER, R.A.

75 DASH

12 in. by 10 in.

C. R. LESLIE, R.A.

76 A SCENE FROM 'AS YOU LIKE IT'

*On panel—7 in. by 10 in.*

J. LINNELL, SEN.

77 ENGLISH WOODLANDS

27 in. by 39 in.

*Exhibited at the Royal Academy, 1868*

*From the Collection of J. Eden, Esq., 1874*

*Exhibited at Burlington House, 1883*

*Exhibited at the Guildhall, 1899*

J. LINNELL, SEN., 1856.

78 HAMPSTEAD HEATH

17½ in. by 23½ in.

*From the Collection of Alfred Brooks, Esq., 1879*

*Exhibited at Burlington House, 1883*

J. LINNELL, SEN., 1860.

79 WINDING THE SKEIN

*On panel—10 in. by 14 in.*

*Exhibited at the Royal Academy, 1860*

*From the Gillott Collection, 1872*

*From the Collection of J. Fenton, Esq., 1879*

*Exhibited at Burlington House, 1883*

J. LINNELL, SEN.

*155* 80 A VIEW NEAR HAMPSTEAD

*On panel—8 in. by 11 in.*

*Peruvia*

J. LINNELL, SEN.

*20* 81 STUDY OF CLOUDS

*On panel—6½ in. by 8½ in.*

*Purchased from the Artist*

*wal*

DE LOUTHERBOURGH.

*14* 82 A RIVER SCENE, with herdsman and cattle

*25 in. by 30 in.*

T. F. MARSHALL.

*11* 83 FEEDING THE SHEEP

*11 in. by 18 in.*

*Grace*

SIR J. E. MILLAIS, P.R.A., 1880.

*620* 84 DIANA VERNON

Three-quarter figure of a lady, in a riding-dress of the last century, seated in a landscape, and looking over her right shoulder, with her arms folded; in her hat is a white cockade

*50 in. by 38 in.*

*Exhibited at Burlington House, 1898*

*Engraved*

W. MULLER.

*9* 85 GRACE'S COTTAGE, BETTWS-Y-COED

*On panel—7½ in. by 12 in.*

*Peruvia*

*Edwin*

J. PETTIE, R.A., AND J. MACWHIRTER, R.A.

86 FREE LANCES

24 in. by 38 in.

J. PETTIE, R.A.

87 SONG WITHOUT WORDS

Interior of a room ; full-length figure of a man in black,  
with his back turned to the spectator, playing a violin

23 in. by 16½ in.

*Exhibited at Burlington House, 1894*

J. PHILLIP, R.A., 1855.

88 IN THE GARDEN OF THE ALCAZAR AT SEVILLE

21 in. by 16½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

*From the Bolckow Collection, 1888*

P. F. POOLE, R.A., 1876.

89 ALASTOR, OR THE SPIRIT OF SOLITUDE

19 in. by 29½ in.

*Exhibited at Burlington House, 1884*

P. F. POOLE, R.A., 1872.

90

"The shepster maiden decking her array  
Askant, sees her visage in the glassy stream."

19 in. by 29 in.

P. F. POOLE, R.A.

91 WAITING AT THE GATE

16 in. by 23 in.

*From the Artist's Sale, 1880*

## G. ROMNEY.

60 92 PORTRAIT OF MRS. BURROWES, in white dress, seated  
30 in. by 25 in. Paris

## G. ROMNEY.

93 PORTRAIT OF DR. BURROWES, in green dress  
30 in. by 25 in. Harry

## R. TONGE.

94 A BIT OF HARVEST  
11½ in. by 15½ in.  
*From the Collection of P. F. Poole, R.A., 1880*

## HARRISON WEIR, 1864. —

5— 95 A DEAD STARLING  
*On panel*—7½ in. by 10 in. 600

## H. WOODS, R.A., 1890.

220 96 LA PROMESSA SPOSA  
36 in. by 19½ in.  
*Exhibited at the Royal Academy, 1890*  
*Exhibited at the Guildhall, 1895* 200

## W. L. WYLLIE, A.R.A.

97 THE DAY'S WORK  
36 in. by 50 in.  
*Exhibited at the Paris Exhibition, 1900* 200

## W. L. WYLLIE, A.R.A., 1890.

50 98 THE BIRTH OF A TITAN: H.M.S. "Blake"  
23 in. by 40 in.  
*Exhibited at the Royal Academy, 1890*  
*Exhibited at the Guildhall, 1895* 200

## RUBENS (AFTER).

5 99 THE JUDGMENT OF PARIS, by J. C. HOOK, R.A.  
*Boors*  
 17½ in. by 22 in.

## P. DE LAAR.

100 BOORS SINGING  
*Netherlands*  
*On panel—10 in. by 7½ in.*

*The following are the Property of  
 A Member of the late Mr. G. Gurney's Family.*

## DRAWING.

W. L. WYLLIE, A.R.A.

101 THE BIRTH OF A TITAN—*indian ink*  
*Samson*  
 6½ in. by 13½ in.  
*First sketch for the picture*

## PICTURES.

J. ALLAN HOOK, 1894. →

102 A FISHING-BOAT OFF THE COAST  
*Eyles*  
 13½ in. by 19½ in.

BRYAN HOOK.

103 A SWISS MOUNTAIN SCENE, with cattle  
*Wood*  
*On panel—12½ in. by 8½ in.*

GEORGE SMITH, 1872.

104 THE LITTLE BOOKWORM

*On panel—18½ in. by 13½ in.*

Powell

H. WOODS, R.A.

105 BASKETS OF FLOWERS

*11 in. by 15½ in.*

Berry

*The following are*

*The Property of MRS. CALTHROP.*

### DRAWING.

CLAUDE CALTHROP.

106 A LADY, with a fan —*pastel*

*20 in. by 16½ in.*

Reich

### PICTURES.

CLAUDE CALTHROP.

107 BAD NEWS

*41 in. by 56 in.*

*Exhibited at the Royal Academy, 1889*

Pro

CLAUDE CALTHROP.

108 CONVALESCENT

*56 in. by 40 in.*

*Exhibited at the Royal Academy, 1893*

7

## CLAUDE CALTHROP.

109 IN DEBT

23 in. by 39 in.

## CLAUDE CALTHROP.

110 CAVALIERS IN HIDING

40 in. by 50 in.

*Exhibited at the Royal Academy, 1893*

## CLAUDE CALTHROP, 1891.

111

"It is not linen you are wearing out,  
But human creatures' lives."

51 in. by 75 in.

*Exhibited at the Royal Academy, 1891*

## CLAUDE CALTHROP, 1890.

112 A GEM WORTH POLISHING

47 in. by 67 in.

*Exhibited at the Royal Academy, 1890*

## CLAUDE CALTHROP.

113 A LANDSCAPE IN BRITTANY

16 in. by 29½ in.

## CLAUDE CALTHROP.

114 THE CONFESSORIAL

30 in. by 48 in.

## CLAUDE CALTHROP.

115 THE LITTLE BREADWINNER

39 in. by 56 in.

*Exhibited at the Royal Academy, 1889*

## DIFFERENT PROPERTIES.

## PASTELS.

F. COTES, R.A.

*40* 116 PORTRAIT OF A LADY, in yellow dress  
*38*  $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

F. COTES, R.A.

*38* 117 PORTRAIT OF A LADY, in blue dress  
 $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

J. RUSSELL, R.A.

*200* 118 PORTRAIT OF MR. POTENGER, Lord of the Manor of Compton  
 near Newbury, in brown coat, with powdered hair  
*200* Oval—24 in. by  $17\frac{1}{2}$  in.

SIR T. LAWRENCE, P.R.A.

*5* 119 PORTRAIT OF JOHN BEVAN, Esq., in blue coat  
 Oval— $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

## PICTURES.

D. ROBERTS, R.A., 1843.

*22* 120 RUINS OF THE TEMPLE OF KOOMB OMBOS, UPPER NILE  
*6*  $45$  in. by  $60$  in.  
*From the Bicknell Collection*

## SOLOMON J. SOLOMON, A.R.A.

121 PORTRAIT OF A LADY, in white dress, holding a fan  
 50 in. by 40 in.  
*Exhibited at the Royal Academy, 1888*

## F. W. W. TOPHAM, 1902.

122 CAPTURED  
 22 in. by 30 in.

## E. VERBOECKHOVEN, 1865.

123 DRIVING A FLOCK OF SHEEP OVER A BRIDGE: Winter  
*On panel—8 in. by 12 in.*

## E. VERBOECKHOVEN, 1865.

124 A FROZEN RIVER SCENE, with skaters and sledge  
*On panel—8 in. by 12 in.*

## ERNEST PARTON.

125 IN THE EVENING LIGHT  
 36 in. by 60 in.

## C. E. JOHNSON, 1900.

126 A FARM, with gamekeeper and deer  
 33 in. by 48 in.

## SIR W. BEECHEY, R.A.

127 PORTRAIT OF MRS. WORTHINGTON, in white dress  
 24 in. by 20 in.

## SIR W. BEECHEY, R.A.

128 PORTRAIT OF FARMER JESSOPP, in brown coat  
 24 in. by 20 in.

## P. P. RUBENS.

100  
129 THE JUDGMENT OF PARIS; and the engraving by G.  
*Hendricx*

59 in. by 75 in.

*Exhibited at Antwerp, 1877*

## SIR H. RAEBURN, R.A.

520  
130 PORTRAIT OF JAMES BYRES, Esq., OF TONLEY,  
antiquary and architect, in dark coat, with white stock

29½ in. by 24½ in.

*Mentioned by Dr. John Brown in his 'Horæ Subsecivæ'*

*Mentioned in Sir W. Armstrong's 'Sir Henry Raeburn'*

## FRAGONARD.

16  
131 A LADY, in yellow dress, in a library  
45 in. by 40 in.

## D. TENIERS.

28  
132 A GUARD Room, with soldiers and peasants; armour and  
weapons in the foreground  
*On panel—19 in. by 24½ in.*

## SIR H. RAEBURN, R.A.

26  
133 PORTRAIT OF A LADY, in black dress, with white cap  
9 in. by 7 in.

## F. BOUCHER.

480  
134 VENUS, seated on clouds, playing with Cupid  
*Signed, and dated 1762*  
*Oval—21½ in. by 17½ in.*

SIR J. REYNOLDS, P.R.A.

135—PORTRAIT OF FRANCIS, MARQUIS OF TAVISTOCK,  
in red coat, seated at a table, with papers and books before  
him

50 in. by 40 in.

*Formerly in the Collection of Lord John Russell*

A. DEVIS, 1748.

136 A FAMILY GROUP IN A GARDEN

50 in. by 40 in.

G. ROMNEY.

137—PORTRAIT OF A GENTLEMAN, in green coat with fur, white  
stock, powdered wig

30 in. by 25 in.

VELASQUEZ.

138—HEAD OF A GENTLEMAN, in black dress, with white collar

18 in. by 14 in.

SIR H. RAEBURN, R.A.

139 PORTRAIT OF MRS. MACHONICHIE, in white dress, seated,  
holding her child in her arms

51 in. by 40 in.

VAN DER MYN.

140 A LADY, in blue dress, playing a guitar

37 in. by  $25\frac{1}{2}$  in.

*Signed, and dated 1798*

## Q. BREKELENKAM.

141 AN INTERIOR, with a gentleman and his family round a table at a repast  
*Peterse*  
 23 in. by 28 in.

## SIR W. BEECHEY, R.A.

142 LORD NELSON, in naval uniform, with ribbon of the Bath  
*Keele*  
 42 in. by 32 in.

## G. MORLAND.

143 A FARM-YARD, with a woodman, horse, cows and pigs  
*J. Morland*  
 28 in. by 36 in.

## EARLY ENGLISH.

144 A MARKET-GIRL  
*Par*  
 30 in. by 25 in.

## J. VAN DER HEYDEN.

145 A VIEW IN A DUTCH TOWN, with church, buildings, moat  
*Par*  
 and numerous figures  
 18½ in. by 25 in.

## T. GAINSBOROUGH, R.A.

146 PORTRAIT OF WILLIAM PITT, in blue coat  
*Pt*  
*On panel*—5 in. by 4½ in.

## T. GAINSBOROUGH, R.A.

147 PORTRAIT OF A GENTLEMAN, in green coat trimmed  
*Pt*  
 with gold braid, white stock and powdered hair  
 29 in. by 24 in.

S. SCOTT.

148 NORTHUMBERLAND HOUSE

30 in. by 50 in.

G. ROMNEY.

149 PORTRAIT OF GRACE, DAUGHTER OF SAMUEL  
ESTWICKE, Esq., AND WIFE OF JOHN BRIDGEMAN-  
SIMPSON, Esq., OF BABWORTH HALL, NOTTS; in white  
dress with blue sash and white muslin scarf, on a terrace

50 in. by 40 in.

*Exhibited at the Grafton Gallery, 1900*

SIR J. REYNOLDS, P.R.A.)

150 LADY STANHOPE, in white dress; seated under a tree)

36 in. by 27½ in.

FINIS



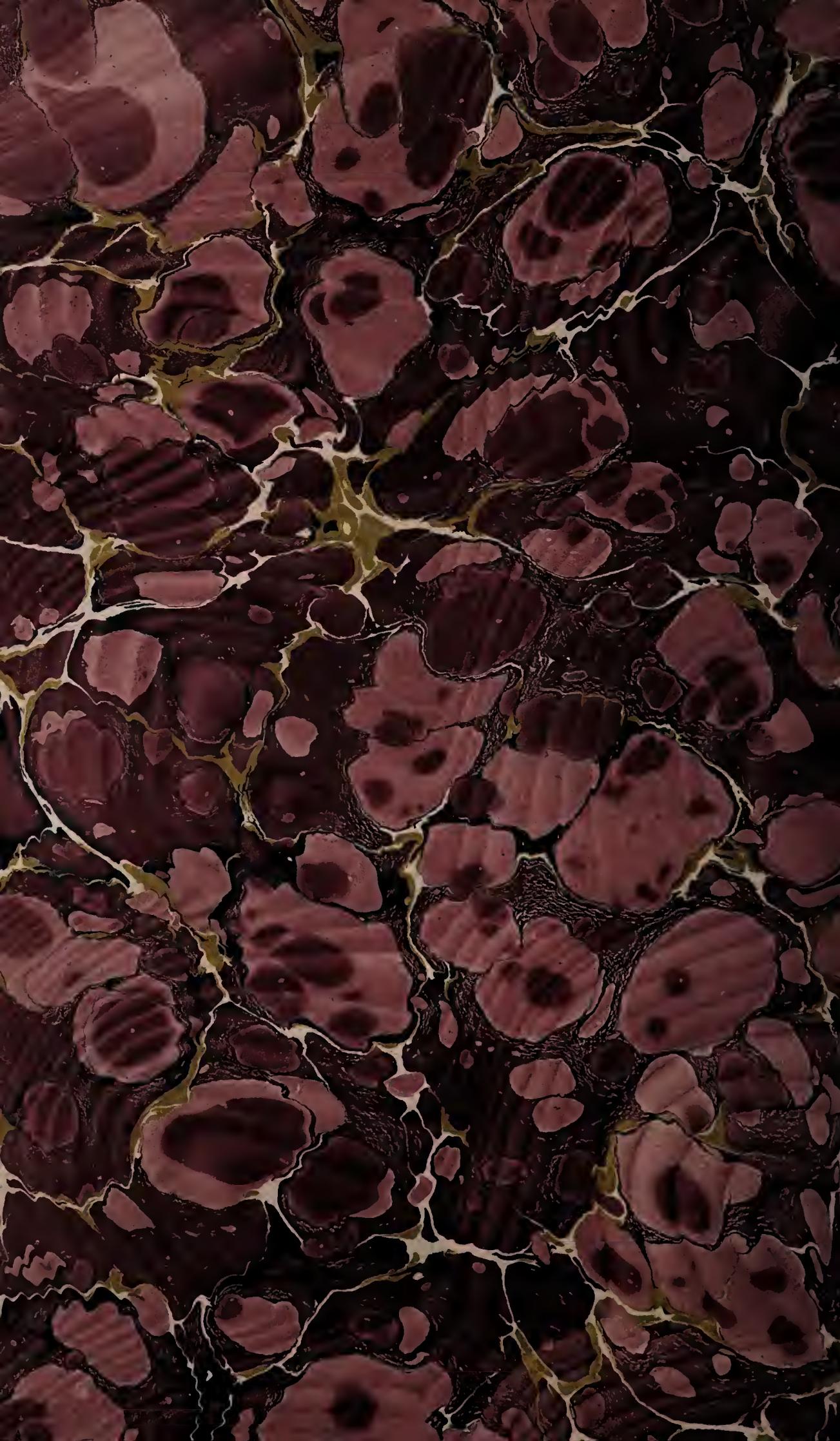












## A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

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